

# In Concert

## Chamber Music Ensembles

Wednesday, April 2, 1997 at 8:00 pm

Sonata in F Major, Op 6  
I. Allegro con brio

Richard Strauss  
(1864-1949)

Jocelyn Chu, cello  
Rebecca Chu, piano

Three songs

Now Have I Fed and Eaten up the Rose (Op. 45, No. 1)  
O Boundless, Boundless Evening (Op. 45, No. 3)  
Sure on this Shining Night (Op. 13, No. 3)

Samuel Barber  
(1910-1990)

Maria Teresa Wolfe, soprano  
Mark Fukushima, piano

Suite Paysanne Hongroise  
(based on 15 Peasant Songs by Bartók)

Paul Arma  
(b. 1904)

Silvia Yee, flute  
Roxanne Kydd-Sieben, piano

From *Dichterliebe*, Op. 48

Robert Schumann  
(1810-1856)

1. Im wunderschönen Monat Mai
2. Aus meinen Tränen spriessen
3. Die Rose, die Lilie, die Taube
4. Wenn ich in deine Augen seh
5. Ich will meine Seele tauchen
6. Im Rhein, im heiligen Strome
7. Ich grolle nicht

Alan McLellan, baritone  
Leônor Rondeau, piano

### Intermission

Piano Trio in C Minor, Op. 7  
II. Romance  
IV. Allegro

Edward Lalo  
(1823-1892)

Mathias Silveira, violin  
Adèle Bossé, cello  
Amber Jorgenson, piano

From *Spanisches Liederspiel*, Op. 74  
Erste Begegnung  
Liebesgram  
Botschaft

Robert Schumann

Two duets (Op. 79)  
Klage über den Tod eines kleinen Kindes  
Die fürsorgliche Mutter zur Tante

Dmitri Shostakovich  
(1906-1975)

Casey Peden, soprano  
Leela Gilday, mezzo-soprano  
Chrissie-Jane Cronjé, piano

Sonata for Violoncello and Piano  
Prologue  
Serenade and Finale

Claude Debussy  
(1862-1918)

Paul Radosh, cello  
Jeffrey Neufeld, piano

Convocation Hall, Arts Building



Department of Music  
University of Alberta

